August 10th - 19th, 2017

NANAIMO FRINGE FESTIVAL

www.nanaimofringe.com
Welcome!

Board of Directors
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A message from the Canadian Association of Fringe Festivals

On behalf of the Canadian Association of Fringe Festivals (CAFF), welcome to the adventure that is Fringe. CAFF is comprised of 33 member festivals across North America with a mission to foster independent artistic exploration for artists and audiences alike. The Fringe is truly a feast for the artistically curious.

This past November CAFF played host to the World Fringe Congress, which gave us a chance to show off our ‘Made in Canada’ model of Fringing. Over 53 international festivals participated and festival organizers marveled at CAFF’s accessible and inclusive model that returns 100% of the ticket price back to artists (minus taxes and fees). This year the Edinburgh Fringe celebrates its 70th anniversary and the global Fringe family celebrates with you!

Thank you for supporting the wild and wonderful movement that is Fringe. I hope you have a wonderful festival.

Kelly Straughan
CAFF President

A special welcome to audiences, artists and volunteers of the 2017 Nanaimo Fringe Festival! This year we have Vancouver Island artists, and artists coming from across Canada and the United States. Many of these performers have been traveling across North America and the World on the Fringe Circuit. Through slam poetry, story telling, live music, drag, dance and more, Fringe artists bring the world to the Harbour City.

I encourage you to see as many shows as you can and to come spend some time with your fellow audience members, volunteers and theatre artists at the Fringe Hub.

We’ll see you out there! Happy Fringing!

Anne Taylor
General Manager, Nanaimo Fringe

Fringe brings a diverse and creative group together who all have a common passion for creating theatre. You can’t help but be enveloped by the energy that surrounds the festival.

Shelby Matthews
Event Manager, Nanaimo Fringe
Ready to see a show?
You need a fringe button & ticket to get in.

Fringe Buttons - $5
Everyone who attends the Fringe buys a membership button. All ticket holders need a Fringe Button AND a ticket to see a Fringe show. You can purchase your Fringe Button at the door.

100% of the ticket price goes directly to the artists you choose to see, so the Fringe Button helps the Nanaimo Fringe Festival raise the money needed to put on a great Fringe for you!

You MUST show your button and your ticket whenever you enter a Fringe venue.

Single Tickets - $12
Available in advance at porttheatre.com/theatre-info/ticket-info.
Tickets are available at the door of the venue one hour before showtime. A percentage of all tickets are held for at-door sales.

Festival Pass - 5 for $40
See any five shows and save $20. Only valid for at-door entry. There is a limited supply of Festival Passes, purchase yours at the Free Preview Night on August 10th, at the Door of any performance or at Fascinating Rhythm at 51 Commercial Street, Nanaimo.

How to Fringe
1 – Get you’re Program Guide and plan a few days of shows, hopping from one venue to the next is encouraged! We keep all our venues walking distance from each other for this reason.

2 – Purchase your fringe button and tickets; in advance or at the door. At-door sales start 1 hour before the show begins.

3 – Arrive at least 10min early! We start our shows on time, do not issue refunds and latecomers are not admitted.

4 – Connect with us at the HUB and on-line:
nanaimofringe.com
Facebook NanaimoFringe
Twitter @nanaimofringe #nanfringe
Instagram nanaimofringefestival

Venues
Venue 1
Vancouver Island Conference Centre
Dodd Narrows Room
80 Commercial Street

Venue 2
Harbour City Theatre
25 Victoria Road

Venue 3
The Port Theatre - Lobby
125 Front Street

Fringe Hub – Free entry
(just show your button)
The Port Theatre - Lobby
125 Front Street
The place for artists and audiences to meet. Check our Website and Facebook page for information on events and hours.

Events
Free Preview Night
Thursday, August 10th, 8PM
The Port Theatre - Lobby
A sample plater on the eve of the festival. Fringe artists come together to perform 5 minutes of their show. Their hope? To win your heart. Let’s pack the house for this rapid pre festival warm-up.

Award Party
Saturday, August 19th, 9PM
The Port Theatre - Lobby
125 Front Street
Come celebrate the close of the festival and congratulate the artists before they hit the road.
**Week One | August 10th - 13th**

**THURSDAY, AUG 10TH**
7:15PM My Stroke of Luck 70 min | 3  
8:00PM Berlin Waltz 60 min | 1

**FRIDAY, AUG 11TH**
5:45PM Words 70 min | 2  
7:15PM 4 Storytellers... 7 Stories! 70 min | 1  
7:30PM My Stroke of Luck 70 min | 3  
7:45PM Mr. Flubbers’ Undead Legions 70 min | 2  
9:15PM Beaver Dreams 50 min | 1

**SATURDAY, AUG 12TH**
4:15PM Beaver Dreams 50 min | 1  
5:15PM Words 70 min | 3  
5:30PM Tween Earth and Sky 60 min | 3  
6:00PM 4 Storytellers... 7 Stories! 70 min | 1

**SUNDAY, AUG 13TH**
1:45PM Terror on The High Seas 60 min | 1  
2:30PM Shawnologues 60 min | 2  
3:30PM Berlin Waltz 60 min | 1  
5:15PM Flubbers’ Undead Legions 70 min | 2  
6:15PM Beaver Dreams 50 min | 1  
7:15PM Words 70 min | 2  
8:00PM 4 Storytellers... 7 Stories! 70 min | 1

**Venue 1**  
**Vancouver Island Conference Centre**  
Dodd Narrows Room  
80 Commercial Street

**Venue 2**  
**Harbour City Theatre**  
25 Victoria Road

**Venue 3 & Hub**  
**The Port Theatre - Lobby**  
125 Front Street

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**Week Two | August 14th - 19th**

**TUESDAY, AUG 15TH**
7:15PM Mr. Flubbers’ Undead Legions 70 min | 2

**FRIDAY, AUG 18TH**
5:00PM Beaver Dreams 50 min | 1  
6:30PM Shawnologues 60 min | 2  
6:45PM Tween Earth and Sky 60 min | 3  
6:45PM Turtle Beach 60 min | 1  
8:15PM Jukebox Drive 50 min | 2  
8:30PM My Stroke of Luck 70 min | 3  
9:00PM Berlin Waltz 60 min | 1  
10:30PM Mr. Flubbers’ Undead Legions 70 min | 2

**SATURDAY, AUG 19TH**
12:45PM Mr. Flubbers’ Undead Legions 70 min | 2  
2:45PM Words 70 min | 2  
2:45PM Beaver Dreams 50 min | 1  
4:00PM Tween Earth and Sky 60 min | 3  
5:30PM Beaver Dreams 50 min | 1  
5:45PM Jukebox Drive 50 min | 2  
7:00PM My Stroke of Luck 70 min | 3  
7:15PM Berlin Waltz 60 min | 1  
7:30PM Shawnologues 60 min | 2  
9:00PM Award Party and Festival Closer | 3

**TUE 15TH**
7:00PM Mr. Flubbers’ Undead Legions 70 min | 2
7:15PM Beaver Dreams 50 min | 1  
8:30PM Tween Earth and Sky 60 min | 3

**THURSDAY, AUG 17TH**
4:15PM Shawnologues 60 min | 2  
5:45PM Berlin Waltz 60 min | 1  
6:30PM Words 70 min | 2  
6:30PM My Stroke of Luck 70 min | 3  
7:30PM 4 Storytellers... 7 Stories! 70 min | 1  
8:30PM Jukebox Drive 50 min | 2  
8:30PM Tween Earth and Sky 60 min | 3  
10:00PM Award Party and Festival Closer | 3

**FRIDAY, AUG 19TH**
5:00PM Beaver Dreams 50 min | 1  
6:30PM Shawnologues 60 min | 2  
6:45PM Tween Earth and Sky 60 min | 3  
6:45PM Turtle Beach 60 min | 1  
8:15PM Jukebox Drive 50 min | 2  
8:30PM My Stroke of Luck 70 min | 3  
9:00PM Berlin Waltz 60 min | 1  
10:30PM Mr. Flubbers’ Undead Legions 70 min | 2

**SATURDAY, AUG 19TH**
12:45PM Mr. Flubbers’ Undead Legions 70 min | 2  
2:45PM Words 70 min | 2  
2:45PM Beaver Dreams 50 min | 1  
4:00PM Tween Earth and Sky 60 min | 3  
5:30PM Beaver Dreams 50 min | 1  
5:45PM Jukebox Drive 50 min | 2  
7:00PM My Stroke of Luck 70 min | 3  
7:15PM Berlin Waltz 60 min | 1  
7:30PM Shawnologues 60 min | 2  
9:00PM Award Party and Festival Closer | 3

**WEDNESDAY, AUG 16TH**
5:15PM Beaver Dreams 50 min | 1  
6:15PM Shawnologues 60 min | 2
7:15PM My Stroke of Luck 70 min | 3  
7:30PM Mrs. Flubbers’ Undead Legions 70 min | 2  
8:30PM Berlin Waltz 60 min | 1  
9:15PM Terror on The High Seas 60 min | 1

**SATURDAY, AUG 19TH**
12:45PM Mr. Flubbers’ Undead Legions 70 min | 2  
2:45PM Words 70 min | 2  
2:45PM Beaver Dreams 50 min | 1  
4:00PM Tween Earth and Sky 60 min | 3  
5:30PM Beaver Dreams 50 min | 1  
5:45PM Jukebox Drive 50 min | 2  
7:00PM My Stroke of Luck 70 min | 3  
7:15PM Berlin Waltz 60 min | 1  
7:30PM Shawnologues 60 min | 2  
9:00PM Award Party and Festival Closer | 3
**Beaver Dreams**  
by Maggie Winston, Lost & Found Puppet co.  
A schtick to sink your teeth into. WINNER of 2, NOMINATED for 5 Montreal Fringe Awards. Generation after generation. BEAVERS. Sharing the same land, the same lake, and the same nightmare depicting commercial development threatening their corner of paradise in the Laurentians, Quebec. Get wet at the best dam show!  
50 minutes | Comedy, Puppetry & Clown | All ages  

**Terror on The High Seas**  
by Les Kurkendaal, The Adventures of Les Kurkendaal  
Do you have in-laws. What if you were trapped with your in-laws and there was no escape. Les is stuck on a cruise ship with his boyfriend and his boyfriend’s family and he is fearing for his sanity.  
This show won a Pick of the Fringe Award at Hollywood Fringe  
60 minutes | Comedy | All Ages  
4:15PM Aug 12, 1:45PM Aug 13, 9:15PM Aug 16, 10PM Aug 17, 6:45PM Aug 18, 5:30PM Aug 19

**Berlin Waltz**  
by Devon More, Devon More Music  
A folk-techno musical about the Rise and Fall of the Berlin Wall, as told by a small town Canadian kid-turned-accidental-pilgrim, in the city at the centre of the 20th century. With sock puppets, slam poetry, and plenty of propaganda, Devon More puts the Cool back in the Cold War.  
60 minutes | Musical | All ages  
8PM Aug 12, 3:30PM Aug 13, 7:30PM Aug 16, 5:45PM Aug 17, 9PM Aug 18, 7:15PM Aug 19

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Mr. Flubbers’ Undead Legions
by Zorn Rose, Agnes & Agnes
A couple of zombies and their fish, Mr. Flubbers, navigate the difficulties involved in moving into a new apartment.

70 minutes | Comedy, Drama | All ages
7:45PM Aug 11, 5:15PM Aug 13, 7PM Aug 15, 9:15PM Aug 16, 10:30PM Aug 18, 12:45PM Aug 19

VENUE 2 | Harbour City Theatre
Nanaimo, BC

Words
by William Anderson, Evil Boy Theatre
Words define us. They can destroy, and they can save, but what does a writer do when the words won’t stop?

70 minutes | Drama | Mature audiences
5:45PM Aug 11, 5:15PM Aug 12, 7:15PM Aug 13, 9PM Aug 15, 6:30PM Aug 17, 2:45PM Aug 19

VENUE 2 | Harbour City Theatre
Vancouver, BC

Jukebox Drive
Created by Chris Rudram, Enigmatic Events
With Bon Jovi, they speed away from the scene of a crime; with Sinatra, they share their first kiss; with Adele, they spread the ashes of their dead friend. With music providing the backdrop, the actors of Jukebox Drive take a different improvised road trip each night, with a soundtrack influenced by the audience.

50 minutes | Drama, Improv | All ages
8:30PM Aug 17, 8:15PM Aug 18, 5:45PM Aug 19

Nanaimo, BC

Shawnologues
by George Bernard Shaw, The BIG PRODUCTION Company
“My way of joking is to tell the truth; it’s the funniest joke in the world”. Patricia Zogar delivers some of GBS’s most profound Truths and observations through 12 of his best characters. They’ll make you laugh, they might make you cry, but most of all, they’ll make you think!

60 minutes | Dramatic and Comedic monologues | All ages
7:15PM Aug 12, 2:30PM Aug 13, 7:30PM Aug 16, 4:15PM Aug 17, 6:30PM Aug 18, 7:30PM Aug 19

VENUE 2 | Harbour City Theatre
Victoria, BC

My Stroke of Luck
by Diane Barnes
I’m a doctor. I diagnose strokes. They happen to other people. Until they don’t.

Diane’s story of medical catastrophe and recovery, not only as the skilled physician she is but as parent to a worried teenage son.

A spellbinding and funny look at love, family and seemingly insurmountable odds.”

70 minutes | Comedy, Drama, Storytelling | All ages
7:30PM Aug 11, 7:15PM Aug 12, 8:30PM Aug 16, 6:30PM Aug 17, 8:30PM Aug 18, 7PM Aug 19

VENUE 3 | The Port Theatre
Nevada City, USA

Tween Earth and Sky
by Mark Lyon, Windwhistle Theatre
From a clever lad’s attempt to outwit a leprechaun, to an ill-starred romance, a ruined aristocrat’s desperate bargain with the Devil and a harrowing journey with a talking corpse, four Irish tales of the supernatural weave an unforgettable spell of enchantment.

“He is a master storyteller.” Victoria Times Colonist

60 minutes | Comedy, Drama, Theatrical Storytelling | All ages
5:30PM Aug 12, 8:30PM Aug 15, 6:45PM Aug 16, 8:30PM Aug 17, 6:45PM Aug 18, 4PM Aug 19

VENUE 3 | The Port Theatre
San Rafael, USA

Words
by William Anderson, Evil Boy Theatre
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70 minutes | Drama | Mature audiences
5:45PM Aug 11, 5:15PM Aug 12, 7:15PM Aug 13, 9PM Aug 15, 6:30PM Aug 17, 2:45PM Aug 19

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Nevada City, USA

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60 minutes | Comedy, Drama, Theatrical Storytelling | All ages
5:30PM Aug 12, 8:30PM Aug 15, 6:45PM Aug 16, 8:30PM Aug 17, 6:45PM Aug 18, 4PM Aug 19
Nanaimo Theatre Group Announces New Season!

Key for Two
By John Chapman & Dave Freeman
Directed by Peggy Harris & Ian Matthews
October 11-28

Stepping Out
By Richard Harris
Directed by Sheila Coults
February 21-March 10, 2018

Puss in Boots
By Ben Cocker
Directed by Judy Powers
Dec 21-31

Good People
By David Lindsay-Abaire
Directed by Sheila Bowman
April 18 - May 5, 2018

NANAIMO THEATRE GROUP
THE BAILEY STUDIO
2373 ROSTOWN RD, NANAIMO
MORE INFORMATION: nanaimotheatregroup.ca

2017 • SEASON • 2018
All productions subject to change.

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